

“Große Orgel”

Facts and figures

- Built by Karl Schuke Berliner Orgelwerkstatt
- Built in (1466/1504/1573/1673) 1984
- 63 stops
- 4 Manuals
- Mechanical action

History

First sources about organ music in Lübeck derive from the 14th century. The oldest parts of today's Great Organ in St Jakobi originate from the Gothic “Blockwerk-Organ” of 1465/66. The gothic façade from 1504 has been preserved as well. In the following 250 years the instrument was expanded and changed several times until in 1741 it consisted of four divisions (“Werke”) including the Hauptwerk, Rückpositiv, Brustwerk and the pedal.

What hits the eye immediately is the rich carvings on the organ case. The pipes on the façade are painted with golden faces and filled with different ornaments.

Different ideas about the aesthetics of organ sound caused changes again in the 20th century. During World War II the organ was protected in an air raid shelter. In the process of the reconstruction in the 1960s, a fourth division was added. From 1981-1984 the Berlin Organ builder Karl Schuke restored the instrument completely, with the intent of restoring the organ to its condition of 1673. Old Pipes were preserved, lost voices were reconstructed. On top of that an upper division on a fourth manual was added which enables the musician to play romantic organ music as well.

The latest changes took place in 2012 including new voicing and a new windchest by Flentrop Organ Company (Amsterdam).

Stop list since 1984 / 2013

Hauptwerk

Principal 16' *

Octav 8' *

Spillpfeife 8' *

Octav 4' *

Flöte 4' *

Quint 2 2/3' *

Octav 2'

Mixtur 6-8fach

Scharff 4-5fach

Trompete 16' *
Trompete 8' *
Zink 8' *

Oberwerk

Bordun 16' *
Offenflöte 8'
Viola da Gamba 8'
Schwebung 8'
Principal 4'
Querflöte 4'
Rohrnassat 2 2/3'
Spitzflöte 2'
Terzflöte 1 3/5'
Siffelöte 1'
Mixtur 5fach
Fagott 16'
Trompete 8'
Oboe 8'
Tremulant

Brustwerk

Holzgedackt 8'
Principal 4'
Rohrflöte 4'
Nassat 2 2/3'
Octav 2'
Waldflöte 2'
Terz 1 3/5'
Quint 1 1/3'
Scharff
4fach
Vox humana 8'
Tremulant

Rückpositiv

Principal 8' *
Gedackt 8' *
Quintadena 8' *
Octav 4' *
Blockflöte 4' *
Octav 2' *
Quint 1 1/3'
Sesquialtera 2fach *
Scharff 4-5fach
Cymbel 3fach
Dulcian 16'
Trechterregal 8'
Krummhorn 8'
Tremulant

Pedal

Untersatz 32' *
Principal 16' *
Subbaß 16'
Octav 8' *

Gemshorn 8'
Gedackt 8' *
Octav 4'
Nachthorn 2'
Rauschpfeife 3fach *
Mixtur 4fach
Posaune 32' *
Posaune 16' *
Trompete 8'
Trompete 4'

RP-HW,
OW-HW (doppelt; mechanisch und elektrisch), BW-HW,
OW-RP,
HW-Ped, RP-Ped,
OW-Ped

Doppelte Registertraktur mechanisch/elektrisch mit Setzerkombinationen

*) historic Pipes

Stellwagen-Organ

Facts and figures:

- Organ Builder Gothic (Anonymus builder) / Friederich Stellwagen
- Built in (1467/1515/1637)
- 31 stops
- 3 manuals
- Mechanical action
- Tuning:
 - Pitch: one hole step above $a^1 = 440$ Hz
 - Tempered tuning ([Werckmeister](#))

Next to the "Große Orgel" there has been a second instrument since the Gothic era. In 1467/1515 a swallow' nest organ was built on the northern side of the church. The organ builder Friedrich Stellwagen added Rückpositive, Brustwerk and pedal in 1636-37. The instrument has been altered several times over the centuries but was able to be restored almost precisely to its 1637 state in the 1970s.

Just like the organ on the west wall, all pipes of the Stellwagen-Organ are painted with golden faces. It is the only instrument in Lübeck which has kept its original looks and sound since the 17th century.

Stop List

Hauptwerk

(C, D, E, F, G, A – c³)

Prinzipal 16'
Oktave 8'
Spillpfeife 8'
Oktave 4'
Nasat 2 $\frac{2}{3}$ '
Rauschpfeife 2 f.

Mixtur 4f.
Trompete 8'

Brustwerk

(C, D, E, F, G, A – c³)

Gedackt 8'
Quintadena 4'
Waldflöte 2'
Zimbel 2 f.
Regal 8'
Schalmei 4'

Rückpositiv

(C, D, E, F, G, A – c³)

Gedackt 8'
Quintadena 8'
Prinzipal 4'
Hohlflöte 4'
Sesquialtera 2 f.
Scharf 3-4 f.
Trechterregal 8'
Krummhorn 8'

Pedal

(C, D – d¹)

Subbaß 16'
Prinzipal 8''
Spillpfeife 8' +)
Oktave 4'
Gedackt 4'
Flöte 2'
Rauschpfeife 4 f.
Posaune 16'
Trompete 8' +)
Trompete 4'
Regal 2'

+) originals
Transmission vom HW

Richborn-Positiv

Facts and figures:

- Organ Builder Mads Kjersgaard / Jochim Richborn
- Built in 1673 / 2000
- 8 stops
- 1 manuals
- Mechanical action

- Tuning:
 - Pitch: one half step above $a^1 = 440$ Hz
 - Meantone tuning

Stop List

(C, D, E, F, G, A – c^3)

Gedact 8'

Principal 4'

Spillpfeife 8'

Oktava 2'

Sedecima 1'

Principal (discant) 8'

Sesquialter (discant) 3' + 1 3/5'

Quinta (bass) 1 1/2'

Dulcian (bass / discant) 8'